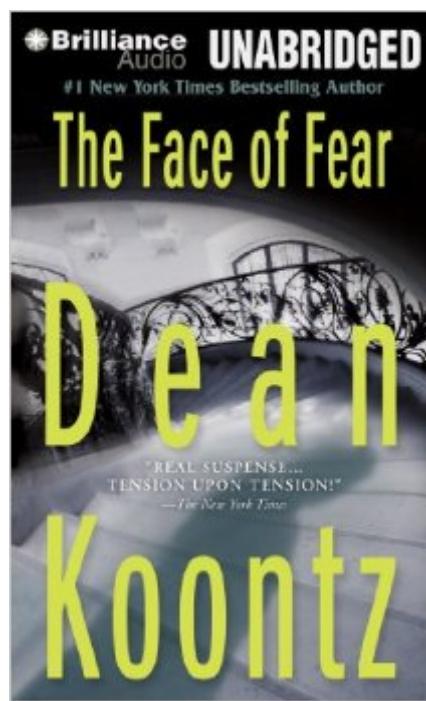


The book was found

The Face Of Fear



Synopsis

Don't Look DownBecause you're trapped on the 40th floor of a deserted office building by a psychopath called "The Butcher." Don't Look DownBecause you're an ex-mountain climber and a fall from Everest left you with a bad leg and a paralyzing fear of heights. Don't Look DownBecause The Butcher has slaughtered the guards and short-circuited the elevators—the stairways are blocked, and for you and the beautiful woman with you, there's only one escape route. Don't Look DownBecause 600 feet of empty space are looking back at you.

Book Information

Audio CD

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Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars (See all reviews) (125 customer reviews)

Best Sellers Rank: #1,450,995 in Books (See Top 100 in Books) #36 in Books > Books on CD > Authors, A-Z > (K) > Koontz, Dean #253 in Books > Books on CD > Horror #3786 in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

Having just finished reading "The Vision" when I picked up this novel, I was shocked to find that the main character once again has psychic powers which cause them to witness (experience) the murders of a serial killer as they occur. Not only that, the main characters in each story have also suffered a great trauma at some point in their life and the events that unfold within the stories force them to face the fears that have haunted them ever since. It's as though while writing the first book, he came up with what he thought was a better idea and started on it straight afterwards. "The Face of Fear" thankfully turned out to be quite a different book to "The Vision" though, being a far more action orientated, movie-like experience. In "The Face of Fear", Graham Harris witnesses the murders of "The Butcher", as he rapes and slaughters women around New York City, through psychic visions. After it becomes apparent that Harris is able to give police information on the murders, "The Butcher" decides to go after him and his girlfriend Connie. What we end up with is a couple of hundred page climax where Graham and Connie are hunted from floor to floor of an office

building, with occasional glimpses into the mind (or is that minds) of a murderer. I enjoyed this book as much as any of the other Koontz books that I've read so far. His books are very plot driven and straight to the point. He never gets bogged down with long dialogues or character studies and instead chooses to focus on the action and the events that drive the plot forward. This can be seen as a good or a bad thing in my opinion. They're like Hollywood blockbusters where you leave your brain at the door.

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